



Registration Form

Name

Major or Job Title

Gender

Class Choice (Please tick “✓” the corresponding option(s))

Photo

I. Compulsory subjects (2 slots, 1 choice out of 2)

DSa 2024 ①

☐ **Design Philosophy & History, Multidisciplinary Lecture, Design Production & Printing Techniques (October 14—25)**

(Dr. René Grohnert, Jiang Zhi, Zhu Sha, Li Zhenhua, Tutu Zhu, Liu Xiaodu, Arton Art Centre, George Chen)

DSa 2024 ②

☐ **Design Philosophy & History, Multidisciplinary Lecture, Design Production & Printing Techniques (December 16—27)**

(Dr. Yu Yuequn, Benny Au, Li Binyuan, Yang Wentao, Ziyu Zhuang, Chen Xiaoyun, Mu Zhenying, Shi Jingyu)

II. Elective Subjects (6 slots, 1-6 multiple choices)

DSa 2024 ①

① **Masterclass (September 2—13)**

- ☐ Visual Design Exploration (Mirko Ilić)
- ☐ Multilingual Type Design & Layout (Sebastian Bissinger)
- ☐ Brand Identity & Information Design (Andrea Gassner)
- ☐ Interactive Media (Schultzschtz)

② **Masterclass (September 16—27)**

- ☐ Visual Design Exploration (Prof. Fons Hickmann)
- ☐ Multilingual Type Design & Layout (Pan Yanrong)
- ☐ Brand Identity & Information Design (Prof. Sven Ingmar Thies)
- ☐ Interactive Media (Prof. Markus Weisbeck & Vera Kunz)

③ **Masterclass (September 30—October 11)**

- ☐ Visual Design Exploration (Sven Tillack)
- ☐ Multilingual Type Design & Layout (Dan Solbach)
- ☐ Brand Identity & Information Design (Kakinokihara Masahiro)
- ☐ Interactive Media (Chimo)

DSa 2024 ②

① **Masterclass (November 4—15)**

- ☐ Visual Design Exploration (Sven Lindhorst-Emme)
- ☐ Multilingual Type Design & Layout (Florian Lamm)
- ☐ Brand Identity & Information Design (Shun Sasaki)
- ☐ Interactive Media (Nikita Iziev)

② **Masterclass (November 18—29)**

- ☐ Visual Design Exploration (Lizzy Onck)
- ☐ Multilingual Type Design & Layout (Prof. Ingo Offermanns)
- ☐ Brand Identity & Information Design (Taku Satoh, Florian Lamm)
- ☐ Interactive Media (Nejc Prah)

③ **Masterclass (December 2—13)**

- ☐ Visual Design Exploration (Peter Bankov)
- ☐ Multilingual Type Design & Layout (Hannes Drissner)
- ☐ Brand Identity & Information Design (Lin Shaobin, Mao Yiting)
- ☐ Interactive Media (Nam Huynh)

ID Number or Passport Number
(only for students oversea)

Telephone

Email

Address

Nationality

Religion

Educated college/Company work for

Date